Survey by Meguro Ward on Arts and Cultural Awareness

(Please mark "O" for applicable items)

■ 1. Please fill in the basic information below。

Q1 What is your age? (Mark one of the below with 🔾)

(1) 16 - 20 years old	(2) 30s	(3) 40s
(4) 50s	(5) 60s	(6) 70s or older

Q2 What is your gender? (Mark one of the below with \bigcirc)

(1) Male	(2) Female	(3) Prefer not to answer	
(1) 11010	(-) Omato	(O) ITOTOL HOL LO MISMOL	

Q3 Which area do you live in? (Mark one with \bigcirc)

(1) Aobadai	(2) Ookayama	(3) Ohashi	(4) Kakinokizaka	(5) Kamimeguro
(6) Komaba	(7) Gohongi	(8) Shimomeguro	(9) Jiyugaoka	(10) Senzoku
(11) Taira-cho	(12) Takaban	(13) Chuo-cho	(14) Nakacho	(15) Nakane
(16) Nakameguro	(17) Haracho	(18) Higashigaok	a (19) Higashiyama	(20) Himonya
(21) Mita	(22) Midorigaoka	(23) Minami	(24) Meguro (25)) Megurohonmachi
(26) Yakumo	(27) Yutenji	(28) Other (Plea	se specify)

Q4 How long have you lived in Meguro Ward? (Mark one of the below with \bigcirc)

(1) Less than 1 year	(2)1-5 years	(3) 5 - 10 years
(4) 10 - 15 years	(5) 15-20 years	(6) More than 20 years

Q5 What is your household composition? (Mark one of the below with \bigcirc)

- (1) Living Alone (2) 1 generation household (couple only/siblings)
- (3) 2 generation household (parents and children) (4) 3 or more generation household (parents, children, grandchildren, etc) (5) Sharehouse, living with others

Q6 Do you have children under 18 years old? (Mark one of the below with \bigcirc)

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(1) Yes (2) No
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Q7 Please rate your health status on a scale of 0 - 10. (Mark a number with \bigcirc for each item)

Health Status	<	← ← Low								High → -			
Physical Health	0	1	2	3	4	5	6	7	8	9	10		
Mental Health	0	1	2	3	4	5	6	7	8	9	10		
Social Connections	0	1	2	3	4	5	6	7	8	9	10		

■ 2. Personal Experience with Arts and Culture

Q8 In Meguro Ward, do you feel that the initiatives* in the district make arts and culture accessible and that there are many opportunities to <u>experience</u> them? (Mark one of the below with \bigcirc)

(1) Strongly agree	(2) Somewhat agree	(3) Somewhat disagree
(4) Strongly disagree	(5) Don't know	

^{*}Examples of initiatives in the district: Experiential courses at cultural halls and museums, miniconcerts at schools, support for community-led arts and cultural activities, collaborations with organizations, companies, and universities involved in arts and culture, etc.

Q9	In	the past year, hav	ve you <u>attended</u>	any arts and cultura	al events,	such as concerts, art exhibit	ions, movies,
	C	cultural heritage e	vents, or art an	d music festivals a	t location	s such as、art museums, museu	ms, theaters,
	ł	nalls, cinemas, lib	raries, public f	acilities, parks, o	r squares	(Including presentations and	exhibitions by
	f	amily members or a	cquaintances) ?	(Mark one of the be	low with (O)	
(1)	Yes	(2) No	→ <u>If you se</u>	lected,	"No," please proceed	to Q10.
Q1 C	`	For those who	answared "	No" to Question	0 0		
WIC						one of below and mark	them with ○)
(1							
		No interestin Time constrai				onstraints (childcare, ormation about events	caregiving)
		No companions				al events	
		High costs	to go with			ning events	
	-	No child-frie	ndly ontion			get tickets	
		Health reason				essible facilities	
	-	Not intereste			Other)
(1)	<i>J)</i>	NOT THEOLOGIC	u	(14)	Other	<u> </u>	,
Q1 1	l	In the past year	, have you exp	erienced arts and	l cultural	events, such as concerts,	art
						I music festivals, through	
						'(Mark one of the below wi	
(1		Yes	THE COMP	(2)		(Mark one of the below wi	111 07
(1	1 /	162		(2)	NU		
Q1 2	•	In the nast year	have vou nar	ticinated in ner	formed in	, or experienced any art e	vhihitions
W 1 2	-					art museums, museums, the	
						es? (This includes extracu	
				s.) (Mark one of 1			rrcutar
/ 1	. \					·	
(1	l <i>)</i>	Yes	(2) No	➡ <u>If you</u>	selected	"No," please proceed to Quest	tion 13.
Q13	2	For those who	answared "	No"to Question	n 12:		
WI C	,					. that annly and mayle than;	+h ()
(4	. \					v that apply, and mark them wi	
		No interestin	-			constraints (childcare,	
						formation about activi	ties
		No companions	to go with			cal activities	
		High costs				ening activities	
		No child-frie				to get tickets	
		Health reason				cessible facilities	`
(1.	3)	Not intereste	d	(14)) Other	()
Q14	1	In the nast v	aar haya y	nu narticinate	d in ar	experienced activitie	s ralated to
wı ¬							
						tion, or music using t	
			irtphone, tal	olet)! Inis in	ctuaes i	remote learning or clu	n activities
				111	. /		
	١	related to dan		calligraphy, e	tc. (Maı	rk one of the below wi	th ()

(1) Public facilities in Meguro Ward (2) Public facilities in other wards or cities (3) Private facilities in Meguro Ward (4) Private facilities in other wards or cities (5) Overseas (6) Other (Q15	What types of art and culture do you frequently engage with? (Select all of the below that apply and mark them with O)
(3) Visual arts (painting, printmaking, sculpture, crafts, ceramics, calligraphy, photography, design, architecture, media art) (4) Contemporary art (5) Modern theater, children's theater, puppetry (6) Musical theater (7) Ballet, modern dance, contemporary dance (8) Street dance (break, hip-hop), jazz dance, folk dance (hula, salsa, flamenco), social dance (9) Traditional Japanese dance (10) Traditional performing arts (kabuki, noh, kyogen, bunraku, koto, shamisen, shakuhachi, gagaku, shomyo) (11) Entertainment (rakugo, kodan, rokyoku, manzai, magic, street performance, taikagura) (12) Flower exhibitions, bonsai exhibitions, tea ceremonies (13) Food culture exhibitions and events (14) Film (excluding animation) (15) Animated films (16) Historical buildings and sites (temples, castles, gardens) (17) History museums, folklore museums, archives (18) Local traditional performances and festivals (19) Other () (1) School or arts class experiences (2) Marching performances or concerts at cultural facilities (3) Viewine exhibitions at art museum or other museums (4) Visiting historical buildings or cultural heritage sites (5) Participating in workshops (6) Attending gatherings with people who share the same interests (7) Participating in local events or festivals (8) Viewing or practicing at home (9) Using mobile devices (smartphones, PES) (10) other () (1) Public facilities in Meguro Ward (4) Private facilities in other wards or cities (3) Private facilities in Meguro Ward (4) Private facilities in other wards or cities (5) Overseas (6) Other () (1) Meguro Persimon Hall (2) Rakameguro GF Plaza Hall (3) Meguro Museum of Art (4) Meguro Historical Museum (5) Community Gallery (6) Local Community centers (7) Arts and culture facilities abroad (6) Other (7) Arts and culture facilities have you wisited? (Select all of the below that apply, and mark them with ○) (9) Meguro Museum of Art (4) Meguro Historical Museum (6) Other (6) Local Community centers (7) Arts and culture facilities abroad	(1)	Orchestra, chamber music, opera, choir, wind ensemble
photography, design, architecture, media art) (4) Contemporary art (5) Modern theater, children's theater, puppetry (6) Musical theater (7) Ballet, modern dance, contemporary dance (8) Street dance (break, hip-hop), jazz dance, folk dance (hula, salsa, flamenco), social dance (9) Traditional Japanese dance (10) Traditional Japanese dance (10) Traditional Japanese dance (11) Traditional performing arts (kabuki, noh, kyogen, bunraku, koto, shamisen, shakuhachi, gagaku, shomyo) (11) Entertainment (rakugo, kodan, rokyoku, manzai, magic, street performance, taikagura) (12) Flower exhibitions, bonsai exhibitions, tea ceremonies (13) Food culture exhibitions and events (14) Film (excluding animation) (15) Animated films (16) Historical buildings and sites (temples, castles, gardens) (17) History museums, folklore museums, archives (18) Local traditional performances and festivals (19) Other () (1) School or arts class experiences (2) Matching performances or concerts at cultural facilities (3) Viewing exhibitions at art museums or other nuseums (4) Visiting historical buildings or cultural heritage sites (5) Participating in workshops (6) Attending gatherings with people who share the same interests (7) Participating in workshops (7) Participating in local events or festivals (8) Viewing or practicing at home (9) Using mobile devices (smartphones, PCs) (10) Other () (1) Mere do you frequently go for arts and cultural activities? (Select all of the below that apoly, and mark them with O) (1) Public facilities in Meguro Ward (2) Public facilities in other wards or cities (3) Private facilities in Meguro Ward (4) Private facilities in other wards or cities (5) Overseas (6) Other () (6) Other () (7) Meguro Museum of Art (4) Meguro Historical Museum (5) Community Gallery (6) Local community centers (7) Arts and culture facilities abroad (9) Domestic dart museums or museums not listed above (Select all of the below that apoly, and mark them with O) (9) Meguro Nard @ Minato Ward @ Shinay	(2)	Pop, rock, jazz, enka, folk music
(4) Contemporary art (5) Modern theater, children's theater, puppetry (6) Musical theater (7) Ballet, modern dance, contemporary dance (8) Street dance (break, hip-hop), jazz dance, folk dance (hula, salsa, flamenco), social dance (9) Traditional Japanese dance (10) Traditional performing arts (kabuki, noh, kyogen, bunraku, koto, shamisen, shakuhachi, sasaku, shomyo) (11) Entertainment (rakugo, kodan, rokyoku, manzai, magic, street performance, taikagura) (12) Flower exhibitions, bonsai exhibitions, tea ceremonies (13) Food culture exhibitions and events (14) Film (excluding animation) (15) Animated films (16) Historical buildings and sites (temples, castles, gardens) (17) History museums, folklore museums, archives (18) Local traditional performances and festivals (19) Other () (1) School or arts class experiences (2) Watching performances or concerts at cultural facilities (3) Yowing wibitians at art masems or other museums (4) Visiting historical buildings or cultural heritage sites (5) Participating in workshops (6) Attending gatherings with people who share the same interests (7) Participating in local events or festivals (8) Viewing or practicing at home (9) Using mobile devices (smorthohoes, PCs) (10) Other () (1) Public facilities in Meguro Ward (4) Private facilities in other wards or cities (3) Private facilities in Meguro Ward (4) Private facilities in other wards or cities (5) Overseas (6) Other () (1) Meguro Persimmon Hall (2) Nakameguro GT Plaza Hall (3) Meguro Museum of Art (4) Meguro Bistorical Museum (5) Community Gallery (6) Local community centers (7) Arts and culture facilities abroad (8) Domestic theaters or halls not listed above (Select all of the below that apply, and mark them with (2) (1) Meguro Nard (2) Minato Ward (3) Shinagama Ward (4) Ota Ward (4) Setasyay Ward (4) Shibuya Ward (5) Other 23 wards in Tokyo (6) Cities in Tokyo (7) Arts and culture facilities abroad (8) Domestic theaters or halls not listed above (Select all of the below that apply, and mark them with (2) (3) Megur	(3)	
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(8) Street dance (break, hip-hop), jazz dance, folk dance (hula, salsa, flamenco), social dance (9) Traditional Japanese dance (10) Traditional performing arts (kabuki, noh. kyogen, burraku, koto, shamisen, shakuhachi, gagaku, shomyo) (11) Entertainment (rakugo, kodan, rokyoku, manzai, magic, street performance, taikagura) (12) Flower exhibitions, bonsai exhibitions, tea ceremonies (13) Food culture exhibitions and events (14) Film (excluding animation) (15) Animated films (16) Historical buildings and sites (temples, castles, gardens) (17) History museums, folklore museums, archives (18) Local traditional performances and festivals (19) Other () (1) School or arts class experiences (2) Watching performances or concerts at cultural facilities (3) Viewing exhibitions at art museums or other museums (4) Visiting historical buildings or cultural heritage sites (5) Participating in workshoos (6) Attending gatherings with people who share the same interests (7) Participating in local events or festivals (8) Viewing or practicing at home (9) Using mobile devices (smartphones, PCs) (10) Other () (17) Where do you frequently go for arts and cultural activities? (Select all of the below that apply, and mark them with O) (1) Public facilities in Meguro Ward (2) Public facilities in other wards or cities (3) Private facilities in Meguro Ward (4) Private facilities in other wards or cities (5) Overseas (6) Other () (1) Meguro Persimmon Hall (2) Nakameguro GF Plaza Hall (3) Meguro Ward QMinato Ward Shinagawa Ward GMother 23 wards in Tokyo (6) Scalagava Ward GMother Shinagawa Ward GMother 23 wards in Tokyo (9) Kanagawa Prefecture on ther Kanto Prefecture outside Kanagawa GP Prefectures outside Kanto (9) Domestic art museums or museums not listed above (Select all of the below that apply, and mark them with O) (9) Meguro Ward QM Minato Ward GMother 23 wards in Tokyo (9) Kanagawa Prefecture outside Kanagawa GP Prefectures outside Kanto		
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(10) Traditional performing arts (kabuki, noh. kyogen, bunraku, koto, shamisen, shakuhachi, gagaku, shomyo) (11) Entertainment (rakugo, kodan, rokyoku, manzai, magic, street performance, taikagura) (12) Flower exhibitions, bonsai exhibitions, tea ceremonies (13) Food culture exhibitions and events (14) Film (excluding animation) (15) Animated films (16) Historical buildings and sites (temples, castles, gardens) (17) History museums, folklore museums, archives (18) Local traditional performances and festivals (19) Other () Q16 How do you usually engage with arts and culture? (Select all of the below that apply, and mark them with O) (1) School or arts class experiences (2) Watching performances or concerts at cultural facilities (3) viewing exhibitions at art museums or other museums (4) Visiting historical buildings or cultural heritage sites (5) Participating in workshoos (6) Attending gatherings with people who share the same interests (7) Participating in local events or festivals (8) Viewing or practicing at home (9) Using mobile devices (smartphones, PCs) (10) Other () Q17 Where do you frequently go for arts and cultural activities? (Select all of the below that apply, and mark them with O) (1) Public facilities in Meguro Ward (2) Public facilities in other wards or cities (3) Private facilities in Meguro Ward (4) Private facilities in other wards or cities (5) Overseas (6) Other () Q18 Which arts and cultural facilities have you visited? (Select all of the below that apply, and mark them with O) (1) Meguro Persimmon Hall (2) Nakameguro GT Plaza Hall (3) Meguro Museum of Art (4) Meguro Historical Museum (5) Community Gallery (6) Local community centers (7) Arts and culture facilities abroad (8) Domestic theaters or halls not listed above (Select all of the below that apply, and mark them with Q) ① Meguro Ward @ Minato Ward @ Shinagama Ward @ Ota Ward ② Setagaya Ward @ Shibuya Ward @ Other 23 wards in Tokyo @ Kanagawa D Prefectures outside Kanto (9) Domestic art museums or museums not listed above (
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	(10)	Other (

- Q19 What arts and cultural activities would you like to see in your area? (Please choose one of the below and mark it with 🔾
 - (1) Performances or works by renowned artists
 - (2) Local performances or exhibitions
 - (3) Visits to historical buildings or cultural sites
 - (4) Local events or festivals
 - (5) Community workshops
 - (6) Activities with friends who share your hobby
 - (7) Other ()
- Q20 Where do you find information about arts and culture opportunities? (Select all of the below that apply, and mark them with 🔾)
 - (1) Newspapers/Magazines
- (2) TV/Radio
- (3) Community newsletters/Flyers (4) Public bulletin boards
- (5) Ads on public transportation (6) Direct messages from event organizers
- (7) The Magazine "Art Letter" (8) Meguro City website
- (9) Meguro City official LINE account (10) Meguro City X (formerly Twitter)
- (11) X (formerly: Twitter)
- (12) Tik Tok

(13) Facebook

- (14) Instagram
- (15) Internet (excluding Meguro City website and social media) (16) From friends or word of mouth (17) Other (
- Q21 Have you ever donated to arts and culture promotions, e.g., crowdfunding? (Select one of the below, and mark it with ○)
 - (1) Yes

- (2) No, but I'd like to in the future
- (3) No, and I don't plan to (4) Not sure

■3. About Children's Arts and Cultural Activities

Q22 How important are "art viewing experience" and "practical activities" for children? Rate each from 0 to 10.)

Importance	←	\leftarrow \leftarrow Low High \rightarrow									
Experience by Viewing	0	1 2 3 4 5 6 7						7	8	9	10
Experience by Activities	0	1	2	3	4	5	6	7	8	9	10

- Q23 What arts and cultural experiences did you have as a child? (Select all of the below that apply, and mark them with O)
 - (1) School art activities
- (2) After-school club activities
- (3) Extracurricular lessons
- (4) Visits to museums or cultural sites

(5) Local festivals

- (6) Books or movies at home
- (7) No arts and cultural experiences (8) Don't know

(9) Other (

)

■4. Your Thoughts on Art and Culture

Q24 Please indicate the importance of "experiencing art through viewing" and "experiencing art through practical activities" on a scale from 0 to 10. (Mark a number with \bigcirc for each item)

Importance	•	← ← Low						High	gh → →			
Experience by Viewing	0	1	2	3	4	5	6	7	8	9	10	
Experience by Activities	0	1	2	3	4	5	6	7	8	9	10	

Q25 What things do you think are important to maintain art and culture in Meguro Ward at a satisfactory level? Please rate the importance of each item on a scale from 0 to 10. (Mark a number with \bigcirc for each item)

	Importance		←	←	Low			ŀ	High	\rightarrow	\rightarrow	
1	Local practice and production spaces	0	1	2	3	4	5	6	7	8	9	10
2	Opportunities for music, theater, and visual arts	0	1	2	3	4	5	6	7	8	9	10
3	Ongoing community art activities	0	1	2	3	4	5	6	7	8	9	10
4	Support for those facing barriers to artistic activities	0	1	2	3	4	5	6	7	8	9	10
5	Support for local art groups	0	1	2	3	4	5	6	7	8	9	10
6	Wide range of cultural and event information	0	1	2	3	4	5	6	7	8	9	10
7	Opportunities to learn about art (school and lifelong learning)	0	1	2	3	4	5	6	7	8	9	10

Q26 What do you prioritize when considering art and cultural experiences? (Select all of the below that apply, and mark them with O)

(1) Proximity	(2) Cost	
(3) Event timing	(4) Solo participation	
(5) Child-friendly environment	(6) Online options	
(7) Accessibility	(8) Guest + Instructor	
(9) Event duration	(10) Other ()

Q27 The Meguro Ward Arts and Culture Promotion Plan uses the term "cultural ties."* Meguro Ward aims to form ties with various things such as people, objects, and activities, through art and culture. In the future, what kinds of connections do you think would be ideal to expand these ties? (Select all of the below that apply, and mark them with O)

(1) Childcare and education	(2) Welfare and support	
(3) Tourism and city promotions	(4) Industry and commerce	
(5) Environment and community development (6) Lifelong learning		
(7) Sister city* exchanges	(8) International exchanges	
(9) None	(10) Other ()

※The term " cultural ties" refers to forming connections through art and culture.

^{*}The sister cities of Meguro Ward in japan: Sukagawa City, Kanazawa City, Kesennuma City; Abroad: Dongcheng District of Beijing, China; Jungnang District of Seoul, South Korea

■ 5. Arts and Culturak Policies in Meguro Ward

Q28 What do you consider to be important matters regarding in Meguro Ward's arts and culture policies? Please rate the satisfaction and importance levels from 1 to 5 for each item. (Mark a number with ○ for each item)

Please rate the Satisfaction and importance levels from 1 to 5 for each item.	(Maik a ilu	iiinet k	VILII C	ان ر	eacii	i telli)	
【Policy Area 1】Creating Diverse Approaches to Arts and Culture	Score	←Low		High→			
(1) Opportunities for Appreciation, Creation, and Participation	Sat	1	2	3	4	5	
· Introductory courses, outreach activities		1	2	3	4	5	
(2) Encounters with Traditional Culture		1	2	3	4	5	
·Traditional cultural experiences and school events		1	2	3	4	5	
(3) Diverse Arts and Cultural Experiences		1	2	3	4	5	
·School arts and cultural activities		1	2	3	4	5	
(4) Information Collection and Dissemination		1	2	3	4	5	
·Collecting and sharing information on local activities		1	2	3	4	5	
(Sat = Satisfaction Level, Imp = Importance Level)							
[Policy Area 2] Support for Arts and Cultural Activities	Score	←Low		ı	High→		
(1) Support for All Ages	Sat	1	2	3	4	5	
· Programs with childcare, elderly support	Imp	1	2	3	4	5	
(2) Support for Accessible Activities	Sat	1	2	3	4	5	
· Artistic activities for people with disabilities		1	2	3	4	5	
(3) Resident-Led Activities		1	2	3	4	5	
· Support for resident-driven projects, artist information		1	2	3	4	5	
(4) Arts and Culture Facility Maintenance		1	2	3	4	5	
· Upkeep of cultural facilities		1	2	3	4	5	
(Sat= Satisfaction Level, Imp= Importance Level)							
【Policy Area 3】Enhancing Networks	Score	←Low		High→			
(1) Support for Activities of Artists and Cultural Figures	Sat	1	2	3	4	5	
· Aid for emerging and local artists	Imp	1	2	3	4	5	
(2) Support for Residents Engaged in Arts and Cultural Activities	Sat	1	2	3	4	5	
· Support for community arts and volunteers	Imp	1	2	3	4	5	
(3) Regional Culture Promotions		1	2	3	4	5	
· Promoting local cultural assets and festivals		1	2	3	4	5	
(4) Collaborations with Other Fields		1	2	3	4	5	
· Arts, tourism, multicultural, international exchanges		1	2	3	4	5	
(5) Partnerships with Institutions		1	2	3	4	5	
· Collaborations with universities, companies, museums		1	2	3	4	5	
(Sat= Satisfaction Level, Imp= Importance Level)							

Q29 If you have any additional questions or comments, please write them below.

This concludes the survey. Thank you for your cooperation. Please put the completed survey form in the enclosed reply envelope and return it.